

# Dispute Resolution Hotline

September 01, 2009

## PROACTIVE APPROACH, PROMPT ACTION NEEDED TO BEAT BOLLYWOOD BLUES

The media and entertainment industry, particularly the films segment, in India has experienced robust growth over the last few years and has become one of the fastest growing sectors of the economy despite the economic downturn. Lately, however, the glitzy world of Bollywood has seen a rush of litigations for reasons ranging from intellectual property infringement to breach of licence terms such as non-payment. The phenomenon has struck innumerable movies of late, including the Oscar winning *Slumdog Millionaire*, ensuring the producers spend their days pacing court corridors instead of getting things set for their premiere.

Sometimes, these controversies seem to crop up strategically, just before the release. The Roshans were among the earlier ones to be hit, with damages of Rs 2 crore before the release of the film Krazzy 4 in 2007, as music composer Ram Sampath had alleged that the title song of the movie had been plagiarized from tunes he had composed earlier. Later, attempts were made to stall the releases of magnum opus Jodha Akbar and Singh is King on religious ground, while the latter part of 2008 saw Ghajini victimised by litigations over remake rights and copyright infringement just five days before its release.

In recent times, respective parties have approached courts even before the satellite and home video release of a film on the ground that it is a separate cause of action claiming infringement of copyright in certain portions of the film. For instance, Sony recently filed a copyright infringement action against Shree Ashtavinayak Films just before the exploitation of Home Video Rights of Golmaal Returns.

However, in most cases, such delayed actions are not successful. The courts have approached such issues strictly and have held that delay in approaching the court, as far as grant of equitable relief is concerned, is always fatal. Therefore, the intellectual property owner must not waste any time in taking action against the infringers. In fact, time consumed in exchange of notices may also be considered as a delay in approaching the court and may work against the interests of the plaintiff.

The courts have reasoned that laches and delay would have led to the defendant altering his position to his detriment and the grant of injunction at this stage would lead to irreparable loss and injury. In a title litigation involving the popular Kabhi Alvida Naa Kehna, the Delhi High Court said that if the plaintiff was a serious producer, he ought not to have ignored gossip within his trade, whether it is in the form of press reports or exchange of communication to the guild/ association claiming the same title and should have approached the court immediately upon the mahoorat when it was certain that the movie was in production stage. Even in the famous Hari Puttar case, the Delhi High Court rejected a title infringement lawsuit filed by Warner Bros saying they had known the title of the impugned film since 2005 and had delayed bringing the case to court until the last moment.

The most potent strategy for the right holder would be to nip the devil in the bud by sending a legal notice of cease and desist to the defendants and proceed with legal action immediately, seeking damages and injunction.

Since title infringement, script plagiarism and lifting of music or lyrics are the most contentious issues in the film industry, the right holders must keep track of news items and notices published in newspapers and trade magazines and must act immediately. These periodicals have proven to be excellent platforms for receiving prior notice of future projects and latest content acquisitions made for the potential claimants. Further, courts have often entertained cases when filed immediately on the announcement of the mahoorat of the film or the release of the music or in the event a snapshot of the litigious storyline is published. Though courts have exercised caution on most occasions and allowed the producers to make a representation before them, there have been instances where ex-parte injunctions have been granted based on pure speculation or frivolous claims.

The best legal precaution that the parties can take to considerably preclude such a prejudiced order would be to keep a vigil for potential threats and file a caveat immediately in the appropriate court. This ensures the defendant is given appropriate notice before the case is placed for hearing and the party has a chance to be heard and prevent any adverse decision without a chance to defend their rights.

The trend of media litigation has also caught the fancy of overseas media giants such as Twentieth Century Fox. Bollywood production house BR Films has been sued by the Hollywood film studio for allegedly copying the storyline and script of their comedy My Cousin Vinny in the movie Banda Yeh Bindaas Hai. A further impetus to the foreign litigants is that Indian courts have begun to adopt a fair and equitable approach while dealing with damages and costs of litigation and have recently been awarding huge damages and costs.

The Indian film industry's romance with the courts has begun and the "courtship" period seems to be a long one. To ensure a happy ending, rightful owners must adopt a proactive approach and take prompt action against the offenders. One must remember that time is of essence and the key to achieve justice in media related litigations.

## Research Papers

### New Age of Franchising

June 20, 2025

### Life Sciences 2025

June 11, 2025

### The Tour d'Horizon of Data Law Implications of Digital Twins

May 29, 2025

## Research Articles

### 2025 Watchlist: Life Sciences Sector India

April 04, 2025

### Re-Evaluating Press Note 3 Of 2020: Should India's Land Borders Still Define Foreign Investment Boundaries?

February 04, 2025

### INDIA 2025: The Emerging Powerhouse for Private Equity and M&A Deals

January 15, 2025

## Audio

### CCI's Deal Value Test

February 22, 2025

### Securities Market Regulator's Continued Quest Against "Unfiltered" Financial Advice

December 18, 2024

### Digital Lending - Part 1 - What's New with NBFC P2Ps

November 19, 2024

## NDA Connect

Connect with us at events, conferences and seminars.

## NDA Hotline

Click here to view Hotline archives.

## Video

### Reimagining CSR: From Grant Giving to Blended Finance & Outcome Based Funding

June 16, 2025

*This article first appeared in DNA Money in its edition on August 6, 2009.*

DISCLAIMER

The contents of this hotline should not be construed as legal opinion. View detailed disclaimer.

This Hotline provides general information existing at the time of preparation. The Hotline is intended as a news update and Nishith Desai Associates neither assumes nor accepts any responsibility for any loss arising to any person acting or refraining from acting as a result of any material contained in this Hotline. It is recommended that professional advice be taken based on the specific facts and circumstances. This Hotline does not substitute the need to refer to the original pronouncements.

This is not a Spam mail. You have received this mail because you have either requested for it or someone must have suggested your name. Since India has no anti-spamming law, we refer to the US directive, which states that a mail cannot be considered Spam if it contains the sender's contact information, which this mail does. In case this mail doesn't concern you, please unsubscribe from mailing list.

June 04, 2025

Vyapak Desai speaking on the  
danger of deepfakes | Legally  
Speaking with Tarun Nangia |  
NewsX

April 01, 2025